



Video Tutorials
Available in App!



Musical Minds Online

by Kristin Yost

Series 1 Solos




Dear Pianist,

Thank you for purchasing music from *Musical Minds Online*! I created *Musical Minds Online* in 2018 with the intention of making music come to life for as many people as possible, using video-on-demand (VOD) instruction.

I have been teaching for almost 20 years and created all of the music with my own students in mind, using a lyrical pop style to keep the sound fresh and current. In some of the pieces we use finger crosses and stretches, but overall I keep the majority of the melodic writing (RH) in 5-finger patterns to:

- Reinforce patterns
- Build finger strength and instinct
- Practice note names, directional/intervallic reading
- Encourage the learner to become really steady with rhythm



Pop music isn't always written out in the bass clef, and sometimes it is but doesn't sound good so we use this as an opportunity to teach how to read chord symbols/pop symbols with the LH. We do this through the use of lead sheets. In our method, we intentionally wait to teach the bass clef in Lesson 9 of Series 1. Accessibility in making the learner sound great right away is far better with lead sheets and yields fantastic results in new learners.

You will also find I have included a few teacher/student duets with this collection. They have been incredibly successful with my students, from the older beginners (teenagers and adults) through the elementary levels.

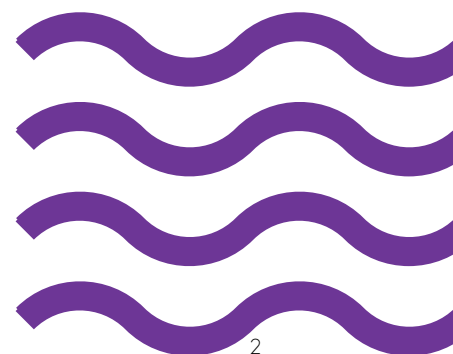
Songs in this *Series 1* collection include core pedagogical principles which are delivered in a new way, with the intention of inspiring musical playing. In this collection, the pieces are graded according to concepts introduced and taught in the *Musical Minds Online* video series available at MusicalMindsOnline.org and in all the app stores.

How to use this book: the *Musical Minds Online* method stands alone in conjunction with the video series, where the book of songs should be used as a guide for the student. In private lessons, use this book as a supplement or a song-based learning approach to playing the piano musically, from the very beginning.

Musically,



Kristen Yost



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Ode to Joy

Ludwig van Beethoven
arr. by Kristin Yost

Relaxed

Musical notation for measures 1-4. Measure 1 contains a treble clef, a G note with a triplet of three eighth notes (labeled '3' and '1'), and a G chord. Measure 2 contains a D chord. Measure 3 contains a G chord with an octave sign '8va' and a long horizontal line above it. Measure 4 contains a D chord with a long horizontal line above it.

Musical notation for measures 5-8. Measure 5 is marked with a box containing the number '5' and contains a G chord with a triplet of three eighth notes (labeled '3'). Measures 5-8 feature a melodic line with a slur over the first four notes and another slur over the last four notes. Chords G and D are indicated above the notes.

Musical notation for measures 9-12. Measures 9-12 feature a melodic line with a slur over the first four notes and another slur over the last four notes. Chords G and D are indicated above the notes.

Musical notation for measures 13-16. Measures 13-16 feature a melodic line with eighth notes and quarter notes. Chords D, G, D, G, D, G, A, and D are indicated above the notes.

Musical notation for measures 17-20. Measures 17-20 feature a melodic line with a slur over the first four notes and another slur over the last four notes. Chords G and D are indicated above the notes.

Musical notation for measures 21-24. Measure 21 is marked with a box containing the number '21' and contains a G chord. A text instruction reads: *Hold this note in the LH til the end*. Measure 22 contains a G chord with an octave sign '8va' and a long horizontal line above it. Measure 23 contains a G chord with an octave sign '8va' and a long horizontal line above it. Measure 24 contains a G chord with an octave sign '8va' and a long horizontal line above it.

RH - C 5-Finger Pattern
LH - F 5-Finger Pattern

Blue Skies

Music by Kristin Yost

Easy Piano

Relaxed & Flowing

Optional - play RH one octave higher

Musical staff 1: Treble clef, C major key signature, 4/4 time. Chords: C, F, Am, G. Notes: C4 (finger 3), E4, G4 (finger 1), A4, B4 (finger 5), C5 (finger 2).

Musical staff 2: Treble clef, C major key signature, 4/4 time. Chords: C, F, Am, G. Notes: C4 (finger 5), E4, G4 (finger 1), A4, B4 (finger 2), C5 (finger 3), D5 (finger 4), E5 (finger 3), F5 (finger 2).

Musical staff 3: Treble clef, C major key signature, 4/4 time. Chords: C, F, Am, G. Notes: C4 (finger 3), E4, G4 (finger 1), A4, B4 (finger 2), C5 (finger 3), D5 (finger 4), E5 (finger 3), F5 (finger 2), G5 (finger 1), A5, B5 (finger 5), C6 (finger 5).

Musical staff 4: Treble clef, C major key signature, 4/4 time. Chords: C, F, Am, G. Notes: C4 (finger 3), E4, G4 (finger 1), A4, B4 (finger 2), C5 (finger 3), D5 (finger 4), E5 (finger 3), F5 (finger 2), G5 (finger 1), A5, B5 (finger 5), C6 (finger 5).

Musical staff 5: Treble clef, C major key signature, 4/4 time. Chords: C, F, Am, G, C. Notes: C4 (finger 3), E4, G4 (finger 1), A4, B4 (finger 2), C5 (finger 3), D5 (finger 4), E5 (finger 3), F5 (finger 2), G5 (finger 1), A5, B5 (finger 5), C6 (finger 5).

Deep Blue

Music by Kristin Yost

RH F Pattern
LH F Pattern

With Confidence

Am 3 F 1 C 5 G 2

5 Am 3 F C G

Play This Line Twice

9 Am 3 F 5 C 5 G 4

13 Am 3 F C G Am

Slow Down

Sunrise

Easy Piano

RH C 5-Finger Pattern
LH F 5-Finger Pattern

Music by Kristin Yost

Optional 8va for entire piece

C F Am G

mf

5 C F Am G

mf

9 C F Am G

f

13 C F Am G

mf *mp* *p* 5 2

Sunset

RH G 5-Finger Pattern
LH C 5-Finger Pattern

Easy Piano

Music by Kristin Yost

C G Em D
mp 4 1

5 C G Em D
mf

9 C G Em D
f

13 C G Em D
mp *p*

*Optional Repeat of last line,
8va and slower*

RH C Pattern
LH F Pattern

North Star

Music by Kristin Yost

Inspiring Pop Feel

8va _____

C F Am G

5 1

mf

G C F E D

5 C F Am G

3

9 C F Am G

3 1

f

13 C F Am G

3

mf

Reflections

Music by Kristin Yost

RH G Pattern

LH C Pattern

Not Too Fast

C G Em D

3 5

5 C G Em D

4 3 1

9 C G Em D

4 1 3 1 1

13 C G Em D

4 1 5

17 C G Em D

4 1 3 1 1

21 C G Em D

3 1

RH - G 5-Finger Pattern
LH - C 5-Finger Pattern

Imaginary

Music by Kristin Yost

Easy Piano

Upbeat & Bright

Optional: RH 8vb lower throughout

Em C G D

mp

5 Em C G D

*mf*³

9 Em C G D

f

13 Em C G D

mp

17 Em C G D Em

8va

mp

Novi

Music by Kristin Yost

Medium Pop Feel

Musical staff 1: Treble clef, C major key signature, 4/4 time. Measures 1-5. Chords: G, F, C, C. Fingerings: 1, 2.

Musical staff 2: Treble clef, C major key signature, 4/4 time. Measures 6-9. Chords: G, F, C, C. Fingerings: 1, 2, 3, 1, 2.

Musical staff 3: Treble clef, C major key signature, 4/4 time. Measures 10-13. Chords: G, F, C, C. Fingerings: 2, 5.

Musical staff 4: Treble clef, C major key signature, 4/4 time. Measures 14-17. Chords: G, F, C, C. Fingerings: 3, 1, 3, 2.

Musical staff 5: Treble clef, C major key signature, 4/4 time. Measures 18-21. Chords: G, F, C, C. Fingerings: 3, 1, 2. Includes instruction: Lift and Move Up to C & E.

Sunny Side Up

Easy Piano

RH - G & D 5-Finger Patterns
LH - C 5-Finger Pattern

Music by Kristin Yost

Inspiring Feel

Musical staff 1: Treble clef, C major key signature, common time. Chords: G, Em, CMaj7, D. Dynamics: *mf*. Fingerings: 3, 1.

Musical staff 2: Treble clef, C major key signature, common time. Chords: G, Em, CMaj7, D. Dynamics: *mf*. Annotation: Switch to RH DMaj.

Musical staff 3: Treble clef, C major key signature, common time. Chords: G, Em, CMaj7, D. Dynamics: *f*. Annotation: Back to RH GMaj.

Musical staff 4: Treble clef, C major key signature, common time. Chords: G, Em, CMaj7, D. Dynamics: *mf*. Fingerings: 3, 1.

Musical staff 5: Treble clef, C major key signature, common time. Chords: G, Em, CMaj7, D. Dynamics: *mp*, *p*. Fingerings: 3, 1.

Memories in Paris

Easy Piano

RH C 5-Finger Pattern/stretch
LH F 5-Finger Pattern

Music by Kristin Yost

C G/B Am F

3 1 2 1 4 1

5 C G/B Am F

2 1 5 3

9 C G/B Am F

4 1 4 1

13 C G/B Am F

4 5 2 1 5 5 4 1

Slow Down

Awakening

Music by Kristin Yost

Upbeat & Bright

The musical score consists of five staves of music in G minor, 4/4 time. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The first measure is marked *mf* and contains a Gm chord with a 3-1 fingering. The second measure has an Eb chord with a 4-1 fingering. The third measure has a Bb chord with a 5 fingering. The fourth measure has an F chord with a 3-2-1-2 fingering. The second staff starts at measure 5, marked with a box containing the number 5. It has a Gm chord (3-1), an Eb chord (3-2), a Bb chord (3-2-1), and an F chord (2-1). A note in the F chord is marked "Reach thumb down to A". The third staff starts at measure 9, marked with a box containing the number 9. It has a Gm chord (5-1), an Eb chord (5), a Bb chord (5), and an F chord (5-2-1). A note in the Bb chord is marked "Reach!". The fourth staff starts at measure 13, marked with a box containing the number 13. It has a Gm chord (5), an Eb chord (5), a Bb chord (5-3-1-1), and an F chord (2-1). A note in the Bb chord is marked "Reach!". The fifth staff starts at measure 17, marked with a box containing the number 17. It has a Gm chord (mp), an Eb chord (Reach!), a Bb chord (Reach!), and an F chord (4-1). A note in the F chord is marked "Slow down to end" and *p*. The final measure has a 4-1 fingering. A bracket above the staff from measure 17 to the end is labeled "Both Hands 8va".

RH - Bb 5-Finger Pattern
LH - Eb 5-Finger Pattern

Stargazer

Music by Kristin Yost

Easy Piano

Uplifting Pop Feel

Musical notation for measures 1-4. Chords: B^b, E^b, G^m, F. Fingerings: 3 1, 4 1, 5, 2.

Musical notation for measures 5-8. Chords: B^b, E^b, G^m, F. Fingerings: 3 1, 2, 3 1 3 5.

Musical notation for measures 9-12. Chords: B^b, E^b, G^m, F. Fingerings: 4 1, 3 1.

Musical notation for measures 13-16. Chords: B^b, E^b, G^m, F.

Shift to Bb
5 Finger Position

Musical notation for measures 17-20. Chords: B^b, E^b, G^m, F. Fingerings: 3 1, 4 1. Includes "Slow Down" instruction.

Rainy Days

Music by Kristin Yost

Easy Piano

Relaxed & Flowing

C D G/B C

mp
*with pedal throughout

5 C D G/B C

5 4 1

9 C G/B D G

5 1 3 4 2 3 4 2

13 C G D

3 4 Rit. ----- 1 -----

8va through end -----

17 C D G/B C

3 1

8va ----- 16va -----

21 C D G/B C

Rit. to end -----

Ode to Joy

Ludwig van Beethoven
arr. by Kristin Yost

Relaxed

8va _____

Solo

Accompaniment

5

Solo

Accomp.

9

Solo

Accomp.

13

Solo

Accomp.

15

Solo

Accomp.

rit.

17

Solo

Accomp.

a tempo

21

Solo

Accomp.

rit.

8va

8vb

Deep Blue

Music by Kristin Yost

RH F Pattern

LH F Pattern

With Confidence

Solo

Am 3 F 1 C 5 G 2

Accompaniment

Solo

5 Am 3 F C G

Accomp.

Play This Line Twice

Solo

9 Am 3 F 5 C 5 G 4

Accomp.

8va

13 Am F C G Am

Solo

Am F C G *Slow Down* Am

Accomp.

5 4 3 1

2

2

rit.

8vb

RH C Pattern
LH F Pattern
Inspiring Pop Feel

North Star

Music by Kristin Yost

* When playing the duet at the same piano, the solo part plays 2 octaves higher throughout, and omits the 8va at the beginning

8va

Solo

mf

Accompaniment

mf

5

Solo

Accomp.

9

C F Am G

Solo *f*

Accomp. *f*

13

C F Am G

Solo *mf*

Accomp. *mf*

let ring

rit.

Reflections

Music by Kristin Yost

RH G Pattern

LH C Pattern

Not Too Fast

When playing the duet at the same piano,
the solo part plays 1 octave higher throughout

The first system of the musical score consists of two staves: Solo and Accompaniment. The Solo staff is in treble clef and contains four measures of music. Above the first measure is a '3' indicating a triplet. Above the second measure is a 'G' chord symbol. Above the third measure is an 'Em' chord symbol. Above the fourth measure is a 'D' chord symbol. A '5' is written above the final note of the fourth measure. The Accompaniment staff is in bass clef and contains four measures of music. Above the first measure is a 'C' chord symbol. Above the second measure is a 'G' chord symbol. Above the third measure is an 'Em' chord symbol. Above the fourth measure is a 'D' chord symbol. The first measure of the accompaniment starts with a piano (*p*) dynamic and a hairpin crescendo. The bass line in the accompaniment features a rhythmic pattern of quarter notes and eighth notes.

The second system of the musical score consists of two staves: Solo and Accompaniment. The Solo staff is in treble clef and contains four measures of music. Above the first measure is a 'C' chord symbol and a '4' below the first note. Above the second measure is a 'G' chord symbol and a '3' above the first note. Above the third measure is an 'Em' chord symbol. Above the fourth measure is a 'D' chord symbol. A box containing the number '5' is placed to the left of the first measure. The Accompaniment staff is in bass clef and contains four measures of music. Above the first measure is a 'C' chord symbol. Above the second measure is a 'G' chord symbol. Above the third measure is an 'Em' chord symbol. Above the fourth measure is a 'D' chord symbol. The bass line in the accompaniment features a rhythmic pattern of quarter notes and eighth notes.

9

C 4 1 G 3 1 Em D 1

Solo

Accomp.

8vb

13

C 4 1 G Em D 5

Solo

Accomp.

p

8vb

17

C 4 1 G 3 1 Em D 1

Solo

Accomp.

8vb

21

C G Em D

Solo

Accomp.

8vb



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